

Program 3: Horn

Full keyboard tracking gives this voice a tuba-like quality in the lower octaves and a brighter, trumpet-like quality in the higher registers. Vibrato is available at the modulation wheel.

TRIGGER

TRIGGER: SING
KB GLIDE: 25

MODULATION

RATE: 46
SHAPE: TRI
TO OSC: ON
TO FILTER: ON

OSC 1

FOOTAGE: 16'
WAVESHAPE: SAW
SYNC: OFF

OSC 2

FOOTAGE: 16'
WAVESHAPE: SAW
INTERVAL: 0

MIXER

OSC 1: 99
NOISE: 0
OSC 2: 99

VOLTAGE CONTROLLED FILTER

KB TRACK: FULL
CUTOFF: 3
EMPHASIS: 0
CONTOUR AMOUNT: 55

FILTER CONTOUR

ATTACK: 36
DECAY: 67
SUSTAIN: 60
RELEASE: 27

LOUDNESS CONTOUR

ATTACK: 3
DECAY: 48
SUSTAIN: 68
RELEASE: 45